



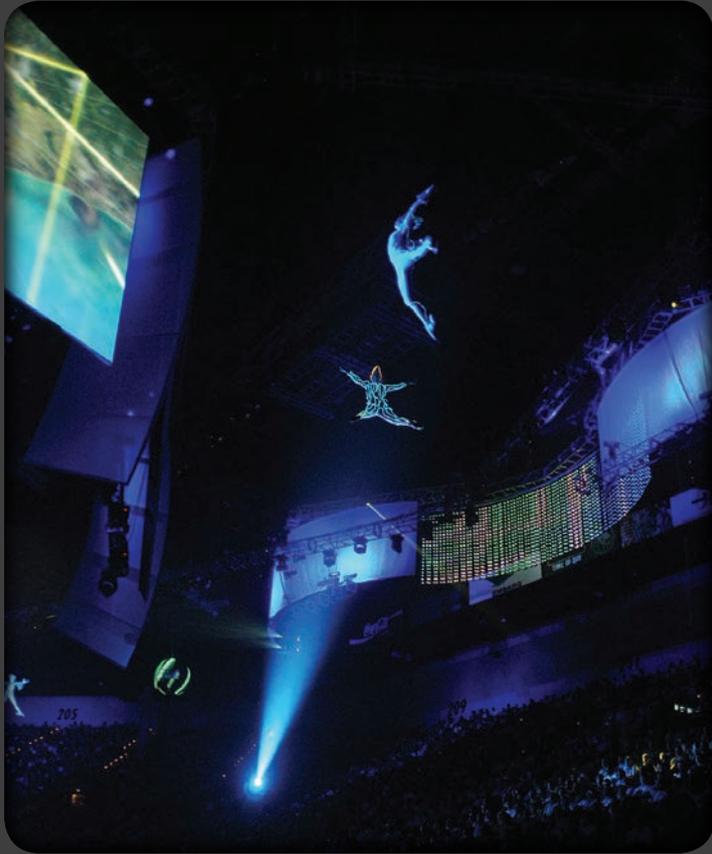
flying effects

www.zfxflying.com

WHAT SETS US APART?



The Z in ZFX stands for Zealous. When you hire a company that is zealous about what they do, you never get just the basics. You get the full, first-class treatment. No matter what size the job, we are here to collaborate and create WITH you. We don't rest on our laurels about "what we did 50 years ago." Instead, we eagerly look at what we are doing NOW, and what we will do NEXT. We operate with this simple mission: Make a living doing what we love -- flying effects. Plainly said "We live to Fly." If that's not enough to sway you, read on...



For **advanced motion control**, we have a strategic alliance with Stage Technologies and exclusively use their system. Not only are they the pioneers of 3D flying, they are just as zealous about automation as we are about performer flying. We use the same control system that flies aerialists in Ka, LOVE, Viva Elvis in Las Vegas, Chitty Chitty Bang Bang, and Mary Poppins on the West End.

We ain't wearing kilts for a fashion statement. It is an expression of our free thinking and bold, **open-minded approach**. We don't just talk the talk when it comes to creativity. We walk the walk, comfortably and unrestrained.

We have **the highest level of customer service** in the business. Of course, EVERYONE says that. But here are the facts. Although we have the most full-time employees of any flying effects company, we are not the largest company by volume of productions. But our work isn't about quantity, **it's about quality**. All of our artists and technicians are year-round, full-time and dedicated professionals with keen instincts and the highest levels of training. Speaking of training....

All of our Flying Directors are **ETCP certified riggers**. Not some, not most, **ALL of them**. We also have a full-time ETCP certified trainer on staff. To make sure we stay on top of our game, our Flying Directors train daily in new methodologies and techniques to develop optimum and safe choreography.

LET US HELP YOU GET IT TOGETHER

Our 300,000 cubic foot dedicated flying studio is fondly called "**the Dojo**," and our Flying Directors train in it for 9th degree black belts in both flying effects and customer service. When they aren't training, we use it to expand upon clients' ideas and produce proofs of concept. It also has 160' x 32' permanent **green screen**, one of the largest we've ever seen. In it we also pre-assemble, test, and rehearse with our gear to ensure the highest level of quality. Speaking of quality...We're crazy about quality. Let's face it, almost everything in entertainment is last minute and rush-rush. To ensure quality control, **we do almost everything in-house**. From design and fabrication of flying gear and harnesses all the way down to blackening the wire rope and flying systems we use. In our quest for the highest quality black wire rope, we realized it didn't exist so we created our own blackening process and became the **largest black-oxide supplier of wire rope** in the world.

We offer the fullest service of any flying effects company, anywhere. We are the only flying effects service provider who has all of the following: in-house, custom-built harness fabrication, a full studio dedicated to rehearsal and proof of concept, complete in-house fabrication for custom effects, 3D motion control, quick cue writing, certified riggers and an AWS certified welding inspector on staff, and the most enthusiastic group of kilt-wearing, free-thinking artists. Enthusiasm. **Infectious enthusiasm**.



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